

Tirill Mohn:  
back to nature.

PRESS/ERLEND MIKAEL SÆVERUD

# TIRILL

Former White Willow violinist takes a folkier solo path.

**CAPTURING ESSENCES OF** the natural world, Tirill Mohn blends raw baseline melodies with ethereal overtones on her otherworldly music. The Norwegian musician's compositions take simple sounds and ideas and transform them into unique songs. Asked to detail the inspirations and influences behind her music, Mohn highlights a number of connected elements.

"Being born in the 70s meant that I was naturally influenced by music from that decade," she begins. "Today, however, I'm essentially inspired by nature and by the sound of archaic and folk instruments."

These aren't the only elements that have inspired Mohn's music; poetry has also guided her and influences many of her lyrics. Work by Brit Kathleen Jessie Raine, Austrian philosopher Rudolf Steiner (as translated by Owen Barfield), and Mark Strand, as well as Irish scholar Patrick Crotty and WB Yeats are among those voiced in her music.

"I started writing compositions based upon poems by English or Irish poets," she explains. "Poetry produces a feeling of cooperating with someone, even if that person is not there. You have to meet the quality of the poets."

Mohn's fourth and most recent album, *Said The Sun To The Moon*, blends together several of her inspirational channels. Built around a selection of Steiner's *Calendar Of The Soul - The Year Participated*, its 12 songs are solely performed by stringed instruments and vocals.

"I think about the album as a totality, as having a start and an end," Mohn explains. "It was inspired, of course,

by the shift of the seasons and by the beauty of nature in all its phases. I wanted to create a sound landscape that puts you into the seasonal atmospheres, beginning in autumn and ending in late summer."

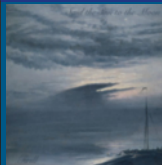
Stemming from a rich knowledge of music, Mohn's compositions perfectly capture her inspirations and transform them into original sounds. *Said The Sun To The Moon* is part of a journey that led her to create her own label, FairyMusic, around a decade ago.

"Music has been a part of me for as long as I can remember," she observes. "Becoming a musician was something that was always there. I released my first solo album on Michael Piper's label [The Wild Places] in 2003, but sadly he passed away in 2008. Subsequently, I decided to release my albums on my own accord and haven't regretted it."

For many, music is a source of hope and of healing; it's a universal language, enjoyed by listeners from all corners of the earth. Through her songs, Mohn expresses a rich understanding of the power it holds, both for the musician, and their listeners.

"For me, music is a way to embrace what feels important and valuable in life. It is also a way to coexist with a sometimes harsh and destructive world, to emphasise and reinstate beauty. I believe it is in every songwriter's nature to embrace others into their world. You make something that you believe in yourself and maybe someone else will also take part in and enjoy that world." **FT**

## PROG FILE



### LINE-UP

**Tirill Mohn** (vocals, violin)

### SOUNDS LIKE

Ambient and organic melodies, blending indie, alternative rock, celtic, new age and progressive acoustic sounds

### CURRENT RELEASE

*Said The Sun To The Moon* is out now via FairyMusic

### WEBSITE

[www.tirill.no](http://www.tirill.no)



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